

ADRIELLE MUNGER

FREELANCE COPYEDITOR, NEW YORK CITY
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EDITORIAL WORK

- 2025 – PRESENT. Sulit Press, in-house developmental and copy editing
- 2023 – PRESENT. *MIT Horizon*, Massachusetts Institute of Technology
- 2023 – PRESENT. *Journal of Community Engagement and Scholarship*, University of Alabama
- 2021 – PRESENT. Ciena, telecommunications industry content
- 2019 – PRESENT. College Board, SAT and AP instructional materials
- 2020 – 2024. Amazon Web Services global events
- 2025. Kansas State University Office of Engagement grants and Third-Floor Research reports
- 2025. *The Aftermath of War* by Grant Dorothy
- 2024. *Fat and Furious* by Dr. Breanne Fahs, Beacon Press
- 2022. Education Northwest, institutional research
- 2021. Opportunity Education, curriculum design
- 2021. *Women's Studies Quarterly*, academic articles
- 2020. Feminist Press, trade fiction and nonfiction books
- 2020. *Infinite Revolution: Writings by Maria Klonaris and Katerina Thomadaki*, English translation anthology
- 2019. University of Utah College of Nursing, PhD dissertations
- 2019. "The Making of a Modern Feminist Vanguard, 1964–1973: Southern Women Whose Leadership Shaped the Movement and the Nation, A Synthetic Analysis" by Dr. Carol Giardina, *Journal of Southern History*
- 2018. "MOW to NOW: Black Feminism Resets the Chronology of the Founding of Modern Feminism" by Dr. Carol Giardina, *Feminist Studies*
- 2015. *From Morning 'Til Night: Perspectives on ADHD and Its Management* by Dr. Frances Sutherland
- 2015. "Friends With Benefits? Gendered Performances in Women's Casual Sexual Relationships" co-author with Dr. Breanne Fahs, *Personal Relationships*
- 2014. *Valerie Solanas: The Defiant Life of the Woman Who Wrote SCUM (and Shot Andy Warhol)* by Dr. Breanne Fahs, Feminist Press
- 2013 – 2019. Redstockings Women's Liberation Archives for Action archives and outreach coordinator
- 2011. *Performing Sex: The Making and Unmaking of Women's Erotic Lives* by Dr. Breanne Fahs, SUNY Press

ARTS | EDUCATION | PROFESSIONAL AFFILIATIONS

- 2023. Guest artist at Woodward Residency in Queens NYC, writing and literary arts
- 2019 – PRESENT. Writing workshops at the Center for Fiction, the Writing Institute at Sarah Lawrence College, Literary Cleveland, Alicia Mountain poetry, Gotham Writers
- 2019 – PRESENT. Editorial Freelancers Association member
- 2014 – PRESENT. National Women's Liberation NYC steering committee member
- 2013 – PRESENT. ASU Feminist Research on Gender and Sexuality (FROGS) consultant and founding member
- 2014. Editorial intern at the Feminist Press
- 2013. BA in English Literature from Barrett, the Honors College at Arizona State University, Summa Cum Laude
- 2011. Killam Canadian Undergraduate Fulbright scholar